



Triumph Of Bacchus, Jean Jacques Spoede (antwerp 1680 - Paris 1757)

8 800 EUR



Signature : Jean Jacques Spoede (Anvers 1680 - Paris 1757)
Period : 18th century
Condition : Très bon état
Material : Oil painting
Width : encadré 101 cm.
Height : encadré 84 cm.

Description

Jean Jacques Spoede (Antwerp 1680 - Paris 1757) Triumph of Bacchus Oil on canvas 66 x 83 cm. - In frame 84 x 101 cm. Full details (click [HERE](#)) In this fascinating painting, attributed to Jean Jacques Spoede (Antwerp, 1680 - Turin, 1752), we find ourselves immersed in the heart of a bacchanal, a pagan festival in honour of Bacchus, god of wine and intoxication, a Dionysian celebration that mixes sensuality, mythology and unbridled joy. It is a fascinating subject, which has ancient origins, specifically in the propitiatory celebrations that took place at the end of the grape harvest as a ritual of thanksgiving and conviviality to involve the farming community with dancing and singing, often accompanied by theatrical performances dedicated to the veneration of Bacchus, due to his

Dealer

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ancestral links with the Roman god of wine. A Flemish painter active in Italy, Spoede is known for his ability to blend Nordic precision with the elegance and theatricality of Italian Baroque. After moving to Turin, he worked for the Savoy court, distinguishing himself for his mythological and allegorical scenes, and our painting is a perfect example of this: refined, cultured, but also surprisingly sensual. One of his paintings, very similar in subject and detail, is currently on display at the National Museum in Poznan, painted between 1720 and 1730 (oil on canvas, 120 x 160 cm). Link:

https://commons.wikimedia.org/wiki/File:Spoede_Bacchanals.jpg *The image offers us an opulent and lively vision, with a work that exalts the beauty of the body, the joy of the senses, and the freedom of the spirit, in a true apotheosis of the myth of Bacchus, presenting the viewer with a timeless universe where myth and nature, art and desire merge in an eternal embrace. At the centre of the composition, we see a monumental wine barrel adorned with vine branches, reminiscent of a profane altar, around which an exuberant dance of bodies unfolds, accompanied by the music of flutes and tambourines. Half-naked bodies and mythological figures, including satyrs and nymphs, intertwine in a whirlwind of movement, music, and pleasure. A satyr in the centre, crowned with vine leaves, raises his cup to the sky in an ecstatic gesture, evoking the spirit of Bacchus and celebrating wine as divine nectar. On the ground, both satyr and human children play among bunches of grapes, personifying innocence lost in the lust of the senses, and a leopard, alluding to the wild and primordial energy that characterises these festivals. The setting is lush: luxuriant nature embraces an architectural fountain in the background, almost like a forgotten temple, now reborn in Dionysian jubilation. A golden light, typical of Baroque painting, caresses the bodies and faces, enhancing the sensuality and euphoria of the moment. This setting acts as an imaginary portal between the

earthly world and the mythological sphere: on the left-hand side, in fact, some peasants with baskets overflowing with grapes, the fruit of the harvest, watch the scene with amazement or veneration, suggesting the link between everyday life and the mythological dimension, between the sacred and the profane.

ADDITIONAL INFORMATION: The work is completed by a pleasant gilded wooden frame and is sold with a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. If you would like to see this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information, we will be happy to answer your questions.

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