



The Bacchantes Of Raoul Carré (1868-1933)



500 EUR

Signature : Raoul Carré (1868-1933)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 61

Height : 46,5

Description

Louis Paul Raoul Carré was a French painter, born in Montmorillon (Vienne) in 1868 and who died in Paris in 1933. Trained at the École Nationale des Beaux-Arts in Paris, he was a pupil of academic masters such as Jean-Léon Gérôme and Luc-Olivier Merson. He regularly exhibited at the Salon des Artistes Français starting in 1898, as well as at the Salon d'Automne and the Salon des Tuileries. While his work was initially praised for his landscapes of Poitou and the Charentes, imbued with a certain poetry, the artist traveled and also painted scenes from Paris (notably Montmartre where he settled), Corsica, Brittany, and Annecy. Despite his academic training, his style evolved towards the use of a thicker texture and vibrant tones that sometimes recall Fauvism, while maintaining a careful approach to

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light and the atmosphere of places. His canvases are held in several public collections, notably at the Musée d'Art et d'Histoire in Montmorillon, the Musée Sainte-Croix in Poitiers, the Musée d'Arts in Nantes, and the Musée des Beaux-Arts in Bordeaux.