Fishermen On The Scheldt, Oil On Canvas.



1 500 EUR

Signature : Amédée-Ernest Lynen (1861-1938)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 1,37m

Height : 1,05m

Description

The painting depicts a peaceful scene on the banks of the Scheldt, Belgium's iconic river. It measures 1.37mx1.05m with its period gilt wood frame, while the canvas alone measures 0.80mx1.10m. Several sailing ships are moored or sailing, their white sails catching the light. In the background, a city is outlined in a light mist, probably Antwerp or another Flemish port city, with its characteristic bell towers and stepped roofs. The whole is bathed in a soft and luminous atmosphere, typical of the river landscapes of northern Europe. Amédée-Ernest Lynen was a Belgian artist active in the late 19th and early 20th centuries. He distinguished himself with his watercolors, illustrations, and scenes of daily life in Belgium. He had a pronounced taste for urban and river landscapes, which he rendered with

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great sensitivity to light and atmosphere. This painting illustrates the tranquility of a river port, between human activity and contemplation. The sailboats symbolize both work and escape, while the city in the background anchors the scene in a familiar reality. The work evokes the intimate relationship between man, nature, and urbanity.