



Tester Jefferson, Oil On Panel The Washerwoman Circa 1950



1 000 EUR

Signature : Jefferson Tester

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 49

Height : 75

Description

A large oil on panel depicting a washer woman
Signed lower left Tester, and on the back on the
frame Period: circa 1950 Dimensions: visible 75
x 49 cm, framed 97x72 cm Very good condition
Pick up on site or delivery on request Jefferson
Tester (1900-1972), American painter, known for
his street scenes, landscapes, depictions of nature
and rural scenes. Training: Art Institute of
Chicago, San Francisco Art School, student of
Sydney Bell and CS Price. Originally from
Oregon, Tester began his career as an artist for
The Oregonian. After working for twenty years as
a graphic designer for major New York
advertising agencies, he then devoted himself
entirely to painting, traveling extensively and
exhibiting successfully in Mexico, Italy and Paris.
Based in southern Europe, he created seven

Dealer

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Antics

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Angers 49100

covers for Time magazine as well as covers for the New Yorker, the Saturday Evening Post, etc. In 1963, he returned to Portland and painted until his death. He was the brother of painter Amanda Tester Snyder. Award: "The Critics Choice" at the 1945 Armory Show Collections: Portland Art Museum, Oregon Historical Society, Hallie Ford Museum Butler Institute of American Art (Youngstown OH) Several books refer to him including: 2006 Joki, Robert L. & Marsha T. Matthews, editors. Oregon Historical Society, Portland: Oregon Originals The Art of Amanda Snyder & Jefferson Tester 2003 Kelly, Jim 80 Years of Covers: Time Magazine Covers, 1923-2003 1999 Falk, Peter Hastings (Editor) Who Was Who in American Art, 1564-1975