



---

Flanders Tapestry, 17th Century - The Refusal Of Vashti And The Elevation Of Esther - No. 1576

22 000 EUR



Signature : Manufacture des Flandres XVIIe siècle

Period : 17th century

Condition : Parfait état

Material : Wool

Width : 370 cm

Height : 245 cm

Depth : 1 cm

Description

This magnificent tapestry has benefited from a deep cleaning and hand-lined in 100% linen fabric, and a careful check by our experts in our artisanal workshop. It is now ready to adorn your interior. This 17th century Flemish tapestry, entitled "The Refusal of Vashti and the Elevation of Esther", illustrates a biblical episode taken from the Book of Esther, recounting the fall of Queen Vashti and the ascension of Esther to King Ahasuerus (Xerxes I).  
Visual description  
General composition: The scene takes place in a sumptuous interior, typical of Flemish tapestries of the Baroque period, with columns, gilded hangings and monumental architecture. In the center sits a queen--probably Esther--surrounded by richly dressed court ladies and servants.  
Main Figures: The central figure, seated on a throne

Dealer

**Galerie lissier**

French Tapestry | Rugs & Kilims | Antique - Modern

Tel : +33 (0)6.14.05.21.14 [Emmanuel : Gerant / Chef de l'atelier]

Mobile : +33 (0)6.41.50.54.40 [Alexis : Responsable de show-room - En/Fr]

40 avenue Bosquet

Paris 75007

under a canopy, represents Queen Esther, a symbol of virtue and courage. At her feet, a kneeling crowned man offers homage or a supplication: this is King Ahasuerus, recognizing Esther's nobility. Other figures in the background participate in the scene: courtiers, guards, and court women. Decorative Details: The border is richly decorated with floral motifs, fruit, birds, and putti, typical of 17th-century Flemish workshops. The dominant colors are green, deep blue, gold, and ochre, harmoniously blended to create an impression of richness and depth. At the bottom, symbolic objects (an open chest, jewelry, cups) evoke wealth and the transfer of power or royal favor. Iconographic context The subject illustrates the transition between two queens: Vashti, the former queen, located on the left side of the scene, is deposed for refusing to obey the king's order to appear before him. Esther, a young Jewish woman, is chosen for her beauty and wisdom, and will become the heroine who will save her people. The tapestry therefore depicts a moment of humility and divine grace, where Esther's virtue is rewarded. Style and provenance School: Tapestry Manufacture des Flandres (Oudenarde) Period: 17th century Technique: Wool and silk weaving, rich in nuances and figurative details Dimensions: 370 cm (width) × 245 cm (height) Interpretation This work illustrates both a moral and religious message (the reward of feminine virtue) and a masterpiece of Flemish decorative art, combining biblical narration and princely pomp. It would have adorned a state room or a noble gallery, serving both as a moral lesson and as a symbol of prestige