PROANTIC
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Georges Mathieu Composition Oil On Parchment Signed And Dated 1961 Certificate Committee G Ma



68 000 EUR

Signature : Georges MATHIEU (1921/2012)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 57 cm

Height : 68 cm

Description

Georges MATHIEU (1921/2012) "Composition" illustration created for the Apocalypse of Saint John (not selected) Oil on parchment signed and dated 1961 lower right. 26,77 x 22,44 inCertificate from the Georges Mathieu Comite. Bibliography: The Apocalypse of Saint John is a unique book designed in 1959 by art book publisher Joseph Foret in collaboration with numerous artists and writers. This book was produced over three years in a single copy on parchment (150 sheets measuring 65 × 75 cm). The text of The Apocalypse of Saint John is illustrated with three paintings per artist by seven painters representing different trends in modern art: Salvador Dalí, Georges Mathieu, Bernard Buffet, Leonor Fini, Léonard Foujita, Pierre-Yves Trémois, and Ossip Zadkine. Seven writers of

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various specialties and convictions wrote commentaries, reflections, or meditations on the apostle's text: Jean Cocteau, Jean Rostand, Daniel-Rops, Jean Guitton, Emil Cioran, Jean Giono, and Ernst Jünger. Their texts are illustrated with engravings by various artists, including Jean Cocteau himself and Albert Decaris. From 1961 onwards, the work was exhibited in various countries around the world for a decade. It was then purchased in Switzerland and Japan before being acquired by the collector Christian Karoutzos.
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