



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sadao Kishi Sosaku Kokeshi



150 EUR

Signature : Sadao Kishi

Period : 20th century

Condition : Bon état

Material : Solid wood

Height : 39 cm

Description

kishi-sadao was born in Maebashi, Gunma Prefecture in 1932 and produced an array of creative Kokeshi dolls until his passing in 1998. In 1950 he started creating Sosaku Kokeshi. During his career, he received numerous awards, winning the Prime Minister's Award and the Minister of Economy, Trade and Industry Award (METI). He is credited with being one of the major influences of the 'Sosaku Kokeshi Movement', gaining recognition for the dolls as a popular and valid art form. In 1969 his Kokeshi titled: "Spirit of Wheat" was purchased by the Crown Prince and Crown Princess. In 1970, he dedicated his work to the Enshrining Festival of the Meiji Shrine, representing his Kokeshi focused on the Korobe Gorge golden brown Wheat which was not only a central theme and the main agricultural

Dealer

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enterprise in his native prefecture. Descriptive qualities, standard characteristics & ornamentation styles: Many of his dolls illustrate both a burning technique as well as painting images which he initiated called, "Shou sugiban", which create three-dimensional qualities enhancing the garments on his Kokeshi and 'Michiyuki' (traveling coat) or Kimono. Many of his dolls have a three-dimensional ring of different wood to bring attention to his unique approach to the Obi. Other Obi were pronounced and showed flowers such as the chrysanthemum flower. Additionally, he incorporated simple flowers and subjects related to mothers and children as both form-giving and decoration on the bodies. The faces on his dolls are extremely simple incorporating angled eyes and a suggestion of a nose and lips. Many of his dolls featured a 'Mage', in which the hair is stacked, in a complex manner, with some incorporated decorative 'Kanzashi' (hairpins). He used a variety of woods including Castor alba wood, and finished with a type of candle called, "Rosoku no ro". All of his creations are beautifully proportioned and show a direct connection to everyday life.

Several Kokeshi won the Prime Minister's Prize in 1983 and was featured in the Creative KOKESHI Artistic Handicraft Directory. Seishin Komugi no Shown is a lathe-turned doll with an undulating form defining the various parts of the body. The head shows its attachment to the body by a wonderfully formed neckline while the garment shows negative space between each section. The Kimono motif is beautifully executed by a burning technique called, 'Shou sugi ban', that creates the three-dimensional qualities of the garment, which in this case is the natural wheat prior to harvest. The waist is specifically identified by a three-dimensional ring of different wood to bring attention to this detail. The face is extremely simple incorporating angled eyes and a suggestion of a nose and lips. The top of the head shows a 'Mage', in which the hair is stacked in a complex manner with a suggestion of hair falling

on both sides of the face. The doll has his red
impressed stamp on the bottom.