



Stormy Seascape With Ships, Jan Porcellis (ghent 1584 C. - Zoeterwoude-dorp 1632) Attributable

9 900 EUR



Signature : Jan Porcellis (Gand 1584 vers - Zoeterwoude-Dorp 1632) attribuable

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 115 cm.

Height : encadré 91 cm.

Description

Jan Porcellis (Ghent 1584 c. - Zoeterwoude-Dorp 1632) attribuable Stormy Seascape with Ships Oil on canvas 73 x 96 cm In frame 91 x 115 cm Dorotheum Vienna, Old Master Paintings, 15 December 2020, lot 152, estimate EUR 10,000-15,000 ([link](#)) Lempertz Cologne, Paintings and Drawings 15th - 19th C., lot 1030, estimate EUR 12,000-16,000 ([link](#)) Full details of the work ([CLICK HERE](#)) This evocative seascape depicts a large galleon attempting to continue its course with its sails partially lowered despite the high waves of the storm it has encountered. In the distance, two other ships, part of the same convoy, are also at the mercy of the waves. The work's pictorial style allows it to be attributed to Jan Porcellis (Ghent circa 1584 - 1632 Zoeterwoude-Dorp), a painter of the Dutch

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

Golden Age who specialised in seascapes and is considered a precursor of this pictorial genre. Among the various types of seascapes, a very popular and appreciated genre in 17th-century Dutch painting, there is one that depicts the open sea in stormy weather, where the artists aimed to highlight the vulnerability of man in the face of the power of nature: and it is precisely the human effort to dominate the elements that is the central theme of our painting. Our view is typical of the master, with his classic compositional style that made him highly appreciated at home and abroad: the emphasis is on the atmospheric effects of the sky, clouds, air and water, rather than on the sailing ships, with dark clouds on the left enhancing the atmospheric effect. Porcellis' contribution to Dutch art also lies in his emphasis on the effects of light: the composition is enveloped in a strong luminosity, with a cloud-laden sky from which flashes of light spread out, reverberating on the water and illuminating the foaming waves, highlighting the three-dimensionality of the painting. Strong contrasts of light and dark dominate the image and the colour palette is reduced to a few essential colours.

ADDITIONAL INFORMATION: The work is sold complete with a pleasant antique frame and is accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda. We would be delighted to welcome you and show you our collection of works. Please contact us, without obligation, for any additional information. Follow us

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