PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Philippe Rochette-castel (1941-2023) Ceramic Sculpture Depicting A Rider On His Mount



145 EUR

Signature : Philippe Rochette-Castel

Period : 20th century

Condition : Bon état

Material : Earthenware

Length : 24

Height : 18

Description

Philippe Rochette-Castel (1941-2023), a delightful glazed ceramic sculpture in shades of red depicting a rider on his mount. A student at the École des Beaux-Arts in Paris, Philippe Rochette-Castel, painter and sculptor, produced works during the second half of the 20th century and the beginning of the 21st century. He was repeatedly chosen for state commissions. This beautiful work from the 1970s/1980s reflects his talent. Philippe Rochette-Castel's very personal style infuses this ensemble with a homogeneity and movement that brings the two beings to life. The total mastery of his art allows the artist to touchingly caricature the rider and the horse in a style similar to Honoré Daumier, with added purity and modernity. Signature of the artist in the hollow monogram on the horse's left hind leg.

Dealer

Van Rijn

Antiquaire

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Dimensions: Height 18 x Length 24 (cm). The scale indicator in the last photograph is a small lighter model from a well-known brand. Good condition. No shock, no cracks, no restoration. We take special care with our packaging by using optimal protection. Shipping is carried out with insurance included. Shipping rates: Metropolitan France: 22 euros, European Union countries and Switzerland: 28 euros, Eastern European and Maghreb countries: 45 euros, United States, Australia, Asia and the rest of the world: 95 euros. You can contact us at 0648321409 or 0953253741.