PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Blue Painted Wardrobe



4 300 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Sapin

Width : 166

Height : 185

Depth : 63

Description

Blue Painted Wardrobe Technical information: Period: circa 1805Origin: TyrolWood type: FirHeight: 185 cm | 72.83 inWidth: 149 cm (166 cm with frame) | 58.66 in (65.35 in with frame)Depth: 52 cm (63 cm with frame) | 20.47 in (24.80 in with frame)Description: Tyrolean wardrobe in fir wood, dating back to around 1805, of remarkable size and with strong visual impact. The structure is imposing, with a rectangular body resting on six solid "onion-shaped" turned feet, typical of Alpine production. The upper cornice is projecting, molded, and decorated with polychrome motifs, framing the entire piece and giving it movement and verticality.The two front doors feature large central panels painted with vertical floral compositions: tall tulips, red and blue petal

Dealer

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Tel : 0039 3475979877

Via IV Novembre 812

Padova 35020

flowers, scrolling foliage, and vegetal volutes, all enclosed within polygonal geometric frames painted in reddish brown. The sides are also enriched with polychrome panels, with floral motifs and "faux marble" decoration, a detail that demonstrates the care for ornamentation on every side of the piece. The lower section is characterized by two rectangular panels painted in faux marble as well.The interior, in natural fir wood, reveals a simple construction, with large nailed boards and sturdy wrought iron hinges. Locks and fittings are original, crafted in the same period. The painting, authentic and datable to its time of execution, displays an intense color palette: turquoise green background, red, ochre, and dark blue for the decorations, with a lived patina that enhances the long history of this wardrobe.An object that combines function with decorative prestige: solid in its construction, richly painted on all sides, and originally intended to furnish representative interiors or bridal chambers in the Alpine valleys. A piece that fully preserves the historical and artisanal authenticity of its time.Restoration Information: The photographs show the wardrobe in a state that is either unrestored or only partially restored.At the time of sale, restoration will be completed according to the client's tastes and wishes.Our workshop guarantees a conservative restoration, aimed at respecting the integrity and authenticity of each piece of furniture. Every item is treated to ensure solidity, durability, and hygiene.At the end of the interventions, the wardrobe will be ready for use, suitable for storing clothing, tableware, or food.Planned interventions:Structural restoration: repair of small missing parts, closure of any cracks in the back panel, consolidation of deteriorated areas, inspection and repair of hardware.Thorough anti-woodworm treatment.Cleaning and sanitizing of the interior.External finish with natural beeswax.Internal finish with shellac, a natural alcohol-based varnish.Customizations:Upon request, it is possible to agree on:The degree of

restoration desired.Customization of the interiors
(addition of hanging rails, shelves, dividers, etc.).