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Watercolor Drawing Francisque Poulbot Elegant Paris Scenes Humor Dandy 20th Century



1 500 EUR

Signature : Francisque Poulbot

Period : 20th century

Condition : En l'etat

Length : cadre 66 cm x 48 cm / vue 61,5 cm x 43,4 cm

Description

Watercolor drawing signed Poulbot* representing several small humorous scenes between elegant women and dandies in Paris during the Belle Epoque: groups of men and women chatting, but also a gentleman who slipped and whose hat fell to the ground, as well as two women running in the street arm in arm, in a gilded frame, from the early 20th century. This drawing is in good general condition. Signed and annotated see photos (sometimes hard to read) It is under glass. Please note: several accidents, tears and folds on the paper (see red arrows), tiny accidents on the frame, some stains and yellowing on the paper, wear and tear, see photos. We are putting a second drawing by this artist up for sale on this site. * Francisque Poulbot (1879-1946) is a French poster artist, goguettier, draftsman and

Dealer

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illustrator. Gifted for drawing, he nevertheless did not dare to apply to the École des Beaux-Arts. From 1900, his drawings began to be published in the press. He settled in Montmartre and married Léona Ondernard in February 1914, before leaving for the front; he was discharged the following year. During the Great War, he designed patriotic posters and postcards, which earned him, during the Second World War, under German occupation, a place under house arrest. However, he illustrated six postcards intended for the sons and daughters of legionnaires. Reference required. Very attached to Montmartre life, Poulbot joined, in 1920-1921, in the creation of the "République de Montmartre" with his friends Adolphe Willette, Jean-Louis Forain, Raoul Guérin and Maurice Neumont. He was alongside them a member of the Cornet goguette. In 1923, to help the needy children of Montmartre, he opened Les P'tits Poulbots, a dispensary on rue Lepic, transformed into an association under the 1901 law in 1939 and which still exists today. The neologism "poulbot" was created in reference to his numerous illustrations representing Parisian street kids. Artist very highly rated on Artprice. Dimensions Frame 66 cm x 48 cm / view 61.5 cm x 43.4 cm920 465Reference: All photos are on: www.antiques-delaval.com