Leonie Böhm-hennes (1876-1934) - Little Yvonne At Six Months Old



2 900 EUR

Period : 20th century

Condition : Très bon état

Material : Marble

Description

- Marble sculpture. Impeccable modeling, leaving parts of the mineral raw to achieve the "non finito" effect already prefigured by Michelangelo in his Pietà Rondanini. The dialogue between areas of meticulous polishing and exquisite volumetry, along with a barely rough base, creates a sublime volume.- Léonie Böhm-Hennes (1876-1934) was a French sculptor who established herself as a major figure in Art Nouveau and Symbolism of the late 19th and early 20th centuries. Her work is characterized by the lyrical delicacy and fluid sensuality typical of the fin de siècle. Trained in an academic environment that quickly transcended norms, Böhm-Hennes specialized in the representation of the female figure, often imbued with an ethereal mystery and melancholic elegance. He used

Dealer

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materials such as bronze and marble to create compositions that emphasize curved, organic lines, reflecting themes such as dance, myth, and nature. Although his output was not as prolific as that of his contemporaries, his works are highly regarded for their ability to capture the decorative and deeply symbolic spirit of Art Nouveau.- Dimensions of the work: 37 x 21 x 36 cm- From a private collection in Madrid.- Very good general condition.