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## Wall Lights Atelier Laccariere Paris Famous Bronze Maker 1st Quarter Of The 19th Century



1 950 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 34 cm

Height : 12 cm

### Description

Four imposing and beautiful sconces in the shape of cornucopias and acanthus leaves in bronze and green patina, early 19th century. Restoration style signed Ate LACCARRIERE Length: 34 cm Height: 12 cm Diameter: 7.5 cm Rosette diameter: 9.5 cm See detailed sheet of the founder  
Description: Lacarrière created a factory in 1825 at 3 bis, rue Sainte-Elisabeth. A simple craftsman, he specialized and excelled in the application of bronze in lighting fixtures. He obtained an honorable mention in 1834, in 1839, a bronze medal and in 1844, a silver medal for a large candelabra with a triangular base, foreshadowing the one presented at the Universal Exhibition in London in 1862. He also participated in the design of the chandelier for the Queen's theater in London. From 1851 to 1870, it changed its

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Généraliste

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company name several times. Lacarrière, Delatour et Cie (active in 1870) cast and chiseled the majority of the lampposts, candelabras and chandeliers of the Paris Opera, including that of the hall, designed by Charles Garnier, and modeled by Corboz. At the Universal Exhibition of 1878, the catalog was keen to point out that "their exhibition demonstrates great skill and very pure taste in lighting bronzes intended for private homes." Finally, we owe them the fourteen monumental candelabras of the Pont Alexandre III, in Paris, a true tour de force at the time, since the largest of these pieces weighs 667 kg, for a height of 4.50 m and a diameter of 4.70 m.