



Henri Amand Set Of 5 Natural Wood Chairs Stamped Louis XV Period 18th Century

4 500 EUR



Signature : Henri Amand

Period : 18th century

Condition : Très bon état

Material : Solid wood

Width : 49,5 cm

Height : 95 cm

Depth : 39,2 cm

Description

Superb set of 5 Louis XV period chairs in molded and carved beech Chairs stamped by Henri Amand, received master in 1749 The 4 legs are joined by a crosspiece reminiscent of the Regency period with a central flower The 4 legs are arched The front crosspiece is molded and carved with a central flower and foliage The top of the front legs is carved with a plant decoration and a flower The lateral sides are highlighted with a molding and a plant motif The rear legs, like the front legs, are carved with an acanthus leaf The backrest is flat, eventful, molded, and carved like the front band with a flower and foliage These chairs are covered with a Jacquard fabric reminiscent of greenery The tapestry is in very good condition because it is quite recent and made by a very meticulous professional These

Dealer

Le Psyché d'Antan

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seats are pegged They are solid and comfortable
The stamp is visible on all the chairs on the rear
upright of the backrest Small usual restorations h:
95 cm Seat: width: 49.5 cm h: 59 cm depth: 39.2
cm Backrest: h: 46.5 cmFor your information:
Henri Amand was a Parisian master cabinetmaker
who received his master's degree on November
17, 1749. After setting up shop on Rue de Lappe,
he moved his workshop to Rue de Charenton,
where his widow continued to work from 1757 to
1768. This cabinetmaker's most notable works
include Louis XV chairs, beautifully proportioned
and well-crafted, caned office chairs, armchairs à
la reine carved with cartouches and fleurettes, and
elegant sofas adorned with rocaille motifs. He
often joined the legs of his chairs with a
crosspiece. Henri Amand's stamp is most often
affixed to one of the backrest uprights, behind the
seat. The large signature of this master
cabinetmaker (who worked for a long time as a
privileged worker before receiving his master's
degrees) is among the oldest found on
18th-century furniture. The closely spaced
characters appear to form a whole. Specializing in
seating, Henri Amand primarily produced curved
chairs with a very noble and pure line. An
undisputed master!