



PROANTIC
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Sylvain Yeatman-eiffel (paris, 1943). "water Lilies". Triptych.

850 EUR



Signature : Sylvain Yeatman-Eiffel

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 124,5 cm

Height : 81,5 cm

Description

Triptych. Each painting measures 40 x 80 cm. They are framed with a light wood strip (wear from use). Total dimensions: 81.5 x 124.5 cm. Signed on the left. Sylvain Yeatman-Eiffel was born in Paris in 1943. A lifelong painter, he created fabrics for the fashion designer Christian Dior, designed contemporary furniture and has exhibited regularly since 1969. Originally from the southern United States through his father. He is a direct descendant through his mother of the great builder Gustave Eiffel. From the sixties when he practiced an abstraction whose inspiration was most often plant-based, he retained the material (a secret of the painter) treated today in slight relief to accentuate the contrasts, the depth and the fresco aspect, but always enhanced with an oil medium. He is a

Dealer

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Tel : 00 32 495 205 344

Mobile : 0032 474 26 22 88

Avenue de Broqueville 34

Bruxelles 1200

fierce opponent of acrylic. His favorite subjects: shadows on walls, reflections in the water, the breaking of waves combining dream and reality to encourage rest and meditation; the multiple variations of the world's water lilies; the citadel of Kythira; the theme of ruins, dear to Piranesi; a series of odalisques revisiting the great classics from Cranach, Titian, Raphael, Matisse, Picasso, Foujita and Hockney. His latest works are a tribute to his illustrious ancestor Gustave Eiffel: a series of 36 views of the Eiffel Tower, as the great Japanese painter Hokusai once did with Mount Fuji, divided into three themes: focal points, reflections and tributes; and the series of "Visions". In April 2019, during Paris Fashion Week, Sylvain was struck by the sight of strange reflections of the Eiffel Tower on the facade of a temporary building constructed by the Saint-Laurent fashion house on the Trocadéro basin. The Tower was diffracted by the facade's mirrors into around a hundred distorted and sometimes inverted reflections. The artist wanted to immortalize these fascinating--and ephemeral--optical phenomena.