



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eugène Giraud (1806-1881) Entrance To An Inner Courtyard In Spain, Watercolor And Gouache

1 600 EUR



Signature : Pierre-François Eugène GIRAUD (1806-1881)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 29.8

Width : 44

Description

Pierre-François Eugène GIRAUD Paris
1806-1881 Entrance to an Inner Courtyard in Spain 1846 Watercolor and gouache Bearing the mark of the Giraud studio sale (Lugt no. 1084) in the lower right corner, stamp of the former Paul Tasbille collection (Lugt supplement no. 2387d) on the original mounting 29.8 x 44 cm sheet 38 x 52 cm frame Very good condition In 1821, Giraud entered the École des Beaux-Arts. A pupil of Théodore Richomme (1785-1849) and Louis Hersent (1777-1860), he won the Prix de Rome for engraving in 1826. In 1846, Eugène Giraud and Adolphe Desbarolles (1801-1866), a draughtsman and lithographer, decided to set off to explore the Iberian Peninsula. They met up with Alexandre Dumas (1802-1870) and a few French artists. Eugène Giraud translated his

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impressions into drawings and studies based on the motif, which were to be used as illustrations for two books: *Deux artistes en Espagne* (published in 1862 by Georges Barba, Paris) and *De Paris à Cadix, impressions de voyage* (by Alexandre Dumas, published in 1847 by Garnier, Paris). Unfortunately, the artist did not illustrate the latter work, as the collaboration and agreement with the publisher did not come to fruition. Bibliography: Laetitia Levrat, Eugène Giraud (1806-1881), *Un peintre français en Espagne*, 1846, Master's thesis, Pierre Mendès-France University, Grenoble. 2008 (ref. Dumas 00385.667)