PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Antoine Rochegrosse (1859-1938) Study For "le Cocher", Original Drawing



340 EUR

Signature : Georges Antoine Rochegrosse (1859-1938)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 13

Height : 14.5

Description

Georges Antoine Rochegrosse (1859-1938) Study for "Le Cocher" carbon pencil on thin paper14.5 x 13 cmIn good conditionFramed : 36.7 x 31 cmProvenance: Estate of the artist and by Inheritance to the former ownerThis beautiful drawing was made in preparation for the illustration of José-Maria de Heredia's poem "The Coachman", published in his collection of poems "Les Trophées" illustrated by Rochegrosse in 1914.It was the first idea for the central figure of the poem's young hero. The final version - see the image of the engraving - differs greatly from this first project, and it is really interesting to be at the heart of the artist's work in progress. Above all, there is a great deal of force in this sketch, which illustrates the poem's message in its own right - perhaps more than the final version. That's the

Dealer

Remi Fremiot
Old Masters paintings and drawings
Mobile : 0676497593

Metro Poissonnière
Paris 75010

charm of this type of work, which puts us right at the heart of the creation and restores the artist's initial ideas.This drawing was in the studio of the artist, as other ones to be presented here they were preparatory drawings, intended by the artist to create compositions such as illustrations or paintings. That's why they are drawn on very thin paper.Georges-Antoine Rochegrosse was born to Élise Marie Bourotte (1828-1904) and Jules Jean Baptiste Rochegrosse who died in 1874. In 1875, his mother remarried with the poet Théodore de Banville, of which Georges-Antoine became the adopted son. He frequented the artists and authors his stepfather receivesd at his home: Paul Verlaine , Mallarmé , Arthur Rimbaud , Victor Hugo and Gustave Flaubert .He began his training as a painter with Alfred Dehodencq , then entered the Académie Julian in Paris in 1871, in the workshops of Jules Joseph Lefebvre and Gustave Boulanger and he ended his studies at the École des Beaux-Arts in Paris . At the beginning of his career, he practiced history painting and symbolist art . Recognized painter and appreciated by good society, Rochegrosse was appointed knight of the Legion of Honor in 1892. Then he turned to Orientalism by discovering Algeria in 1894, where he met Marie Leblon, whom he married in 1896. She was the love of her life, his wife, his muse and his model. He settled with his wife in El Biar, on the outskirts of Algiers, in 1900. He made the trip to Paris each summer where he was a member of the jury of the Salon des artistes français. In 1910, Rochegrosse commissioned a workshop, Dar es Saouar , where he received his students. The same year, he was promoted to officer of the Legion of Honor. He was admired by his contemporaries, in particular his stepfather Théodore de Banville or Conan Doyle.He was deeply affected by the First World War and the death of his wife in 1920 following an illness contracted at the hospital in Algiers where she was a nurse. Inconsolable, he goes so far as to add Marie's M to his signature (GM

Rochegrosse).