



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Lafitte, "market Scene In Lisbon" Charcoal Study Signed, Located And Dated 1948.

90 EUR



Signature : Henri Lafitte (1885-1977)

Period : 20th century

Condition : Bon état

Length : 65.5 cm

Width : 50 cm

Description

Large and beautiful charcoal study on paper. This large format represents a market scene animated by many female characters, the crowd is dense and represented with a multitude of details. Mr. Henri Lafitte had the art of drawing attitudes and feelings. This drawing is signed, located and dated lower right, Henri Lafitte, Lisboa, 1948, a note indicates P'A n 11 (note taken up on the back), most certainly to indicate the 11th study of a painting entitled Paço de Arcos. It comes from his studio collection - other drawings by this painter on the same theme are for sale in our gallery. This drawing will be framed at your convenience. Please note: this drawing is in good general condition. Coming from a studio collection, this drawing has some tears at the edge. Please look at the photos carefully.

Dealer

Autrefois en Gascogne

True, genuine and unexpected

Mobile : 06 82 93 87 69

RN 124

Vic-Fezensac 32190

Dimensions: Length: 65.5 cm Width: 50 cm

Henri Laffite (1885-1977), French painter and sculptor, was born in Condom on January 28, 1885. Son of a journeyman sculptor, he left school at the age of 13 to learn the trade from his father, while taking courses in drawing and geometry. In 1901, he entered the Beaux-Arts de Toulouse where he obtained several distinctions, then continued his training in Paris in 1904, studying at the Flaugière and A. Mercié studios. He would have also known Bourdelle according to family accounts, both being from the southwest. In 1905, he won first prize in the Flaugière studio's life-size round figure competition. Between 1907 and 1914, he made a living from his art, creating busts, bas-reliefs, paintings, and experimenting with encaustic painting. Mobilized during the First World War, he sketched life at the front in watercolors. After 1919, he settled in Paris, then stayed in Lisbon and began a long relationship with Carlotta Syder, whom he followed to Brazil in the 1950s. There, he collaborated on architectural projects and created stained-glass windows, frescoes, and paintings, but experienced a difficult period marked by Carlotta's illness. During his career, Laffite participated in numerous exhibitions, restored more than 120 churches in France (notably with Maurice Denis), and decorated 75 churches in Brazil. Returning to Condom in 1961, he died there on February 26, 1977, continuing to paint until the end of his life. Shipping costs for France (by tracked Colissimo) are 8 euros, please contact us for all other destinations. We are at your disposal for any further information.