PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Lafitte (1885-1977), "market Scene In Lisbon", Signed Study, Located, Dated 1948.



80 EUR

Signature : Henri Lafitte (1885-1977)

Period : 20th century

Condition : Etat d'usage

Length : 65.4 cm

Width : 51 cm

Description

Large and beautiful study in charcoal and pastel on paper. This large format represents a market scene animated by many characters, the crowd is dense, the load of the man on the left seems to be particularly heavy, also note the care taken in drawing the multitude of boats in the port as well as the landscape in the background. Mr. Henri Lafitte had the art of drawing attitudes and feelings. This drawing is signed, located and dated lower right, Henri Laffite, Lisboa, 1948. On the back a note indicates P'A n 17, most certainly to indicate the 17th study of a painting entitled Paço de Arcos. It comes from his studio background, other drawings by this painter on the same theme are for sale in our gallery. This drawing will be framed at your convenience. Please note: this drawing is in used condition.

Dealer

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Coming from a studio background, this drawing has stains and accidental projections. It was mounted on thicker paper. Please look at the photos carefully.Dimensions:Length: 65.4 cmWidth: 51 cm (this dimension includes a 2 cm margin)Henri Laffite (1885-1977), French painter and sculptor, was born in Condom on January 28, 1885. Son of a journeyman sculptor, he left school at 13 to learn the trade from his father, while taking courses in drawing and geometry. In 1901, he entered the Beaux-Arts de Toulouse where he obtained several distinctions, then continued his training in Paris in 1904, studying at the Flaguière and A. Mercié studios. He would have also known Bourdelle according to family accounts, both being from the southwest. In 1905, he won first prize in the Falguière studio's life-size round figure competition. Between 1907 and 1914, he made a living from his art, creating busts, bas-reliefs, paintings, and experimenting with encaustic painting. Mobilized during the First World War, he sketched life at the front in watercolors. After 1919, he settled in Paris, then stayed in Lisbon and began a long relationship with Carlotta Syder, whom he followed to Brazil in the 1950s. There, he collaborated on architectural projects and created stained-glass windows, frescoes, and paintings, but experienced a difficult period marked by Carlotta's illness. During his career, Laffite participated in numerous exhibitions, restored more than 120 churches in France (notably with Maurice Denis), and decorated 75 churches in Brazil. Returning to Condom in 1961, he died there on February 26, 1977, continuing to paint until the end of his life. Shipping costs for France (by tracked Colissimo) are 10 euros, please contact us for all other destinations. We are at your disposal for any further information.