



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Orientalist Painting Miloud Boukerche (1918-1979)



1 200 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Description

Orientalist painting oil on panel from the Art Deco period depicting -The idyll of an oriental couple- illegible signature lower left attributed to Miloud Boukerche (1908-1979) Period frame in molded wood gilded with gold leaf and silver leaf. Dimensions: 68 cm X 60 cm / on view: 46 cm X 38 cm Miloud Boukerche (1918-1979) born in Sidi Bel Abbès he came to study at the École des Beaux-Arts in Paris and had a studio in Place Pigalle then in Vaucresson where he ended his days. Influenced by his predecessors Étienne Dinet and Adam Styka, Miloud became a specialist in oriental couples with strong erotic and romantic connotations. He was one of the first Muslim artists of easel painting. Miloud Boukerche's first exhibition dates back to 1947 at the Cercle franco-musulman d'Alger. He died in

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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1979, leaving behind a body of work that has not been catalogued but whose importance is attested to by auction sales.