



PROANTIC

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Cubist Painting In Acrylics On Canvas, Fritzie Abadi New York, 2001

3 200 EUR



Signature : Fritzie Abadi

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 36

Height : 80

Depth : 4.5

Description

Cubist painting in acrylics on canvas, Fritzie Abadi New York, 2001. In strong muted colors, angular figures and elements are divided and reassembled in a different context. The elements are partly bright and finely outlined, which makes this even more plastic and stronger in their effect. The high, narrow format makes the image a special eye-catcher. Expressive modern representation in handmade shadow gap frame. The frame is 4.5cm wide and has a slightly raised silver-plated front bar of 1.5cm. Fritzie Abadi (1915 - 2001) was an American painter, sculptor, and collage artist. Born in Aleppo, which was then part of the Ottoman Empire. Biography: The daughter of a rabbi, Abadi lived in Palestine until she was nine years old. She then emigrated to New York City in 1924. She won a drawing

Dealer

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competition while attending Bay Ridge High School, and this fostered an early interest in art. She married at eighteen and moved to Oklahoma City, giving birth to two daughters and "forgot about art". In 1945 she returned to Brooklyn, and in 1946 she enrolled in the Art Students League of New York; there she studied under Nahum Tschacbasov. Her work is included in several museum collections such as the Butler Institute of American Art, the Evansville Museum of Arts and Science, the Slater Memorial Museum, and the Georgia Museum of Art. She has also exhibited in many venues throughout her career. She has also received several awards including the Acrylic Painting Award of the National Association of Women Artists (1974) and the Box Assemblage Award from the American Society of Contemporary Artists (1979). She was a member of both institutions, serving on the board of the former in 1970 and as president of the latter from 1970 to 1972; she was on the board of the New York Society of Women Artists in 1980, and was also a member of Women in the Arts and the Hudson River Contemporary Artists. A small collection of documentary material is owned by the Archives of American Art. References: Jules Heller; Nancy G. Heller (19 December 2013). *North American Women Artists of the Twentieth Century: A Biographical Dictionary*. Routledge. ISBN 978-1-135-63882-5. O'Neill, Molly (6 December 1998). "Someone's in the kitchen with Fritzie". *New York Time Magazine*. pp. 6, 99. Retrieved 27 September 2022. "Fritzie Abadi printed material, 1948-1979". *Archives of American Art*. Smithsonian. 2016-12-14. Retrieved 2017-01-23. *Works on paper: women artists : celebrating International Year of the Woman and New York City Bicentennial*. Blum, June., Women in the Arts Foundation, Inc., Brooklyn Museum. New York, NY: Brooklyn Museum. 1975. ISBN 0872730549. OCLC 2889002.