



Womb Chair 1st Edition By Eero Saarinen, Knoll Circa 1948



5 200 EUR

Signature : Eero Saarinen

Period : 20th century

Condition : Restauré

Material : Wool

Width : 95

Height : 95

Depth : 75

Description

The Womb Chair stands as one of the most celebrated icons of 20th-century design, born from the collaboration between Eero Saarinen, Charles Eames, and Florence Knoll. Conceived in 1940 at Florence Knoll's request for "a chair that felt like a basket full of pillows," it was later produced by Knoll in 1948, marking a decisive step in the evolution of modern furniture.

This first-edition example has been fully restored and reupholstered in a luxurious mottled red and white wool fabric by Maison Lelièvre. Its sculptural shell, crafted from reinforced resin padded with foam and resting on a polished tubular steel base, combines structural innovation with warmth and comfort. The Womb Chair remains an enduring expression of Saarinen's belief that modern design should embrace both

Dealer

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form and humanity.

Manufacturer: Knoll, USA, 1948.