Carnaval, Angelo Della Torre, 1947



500 EUR

Signature : Angelo della Torre (1903-2000)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 31

Height : 39

Description

One of his most intriguing works, dating from 1947, captures the complex atmosphere of the post-war era. This painting depicts a woman at the center of the composition, flanked by two men. The most striking element of the scene is undoubtedly the presence of a masked man, which introduces a dimension of mystery, allegory, or ambiguity.This work, created shortly after the Second World War, could symbolize the tensions, secrets, or hidden identities that characterized that time of transition and reconstruction. The masked figure invites the viewer to question the role of anonymity, concealment, and uncertainty in post-war society.

Dealer

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