



Renaissance Agate Cameo Ring Depicting A Julio-claudian Prince.



5 250 EUR

Period : 16th century

Condition : Bon état

Material : Gold

Description

Agate Cameo Ring Depicting a Julio-Claudian Prince Italian, Renaissance, 16th century (cameo) Mount: 20th century, marked 14 carat gold ('14K') Measurements Bezel: 3 × 2.3 cm Cameo: 2.5 × 1.7 cm Ring size: N UK / 6.75 US / 54 EU Weight: 28.4 grams Carved in fine layered agate, the oval cameo portrays a Roman nobleman in profile to the left, possibly representing a Julio-Claudian prince. The sitter is shown wearing a draped chiton across his shoulder, his features idealised in the classical manner with neatly defined curls and a serene expression. The sculptural modelling of the face and garment folds exemplifies the refined classicism of Italian Renaissance gem-carving, which often revived imperial Roman portrait types in homage to antiquity. The cameo is set

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within a smooth, broad gold bezel of contemporary 20th-century manufacture, fashioned in solid 14 carat gold and struck '14K' to the inner shank. The ring's generous proportions and polished surface provide a dignified and harmonious setting for the antique gem. ConditionIn fine condition overall, with a minor hairline crack visible to the right-hand side of the cameo between 3 and 4 o'clock.