19th Century Italian Landscape With Fountain After Giuseppe Zais



1 800 EUR

Signature : inspiré par Giuseppe Zais

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 58 (40) cm.

Height : 69.5 (52.5) cm.

Depth : 5.5 cm.

Description

Landscape with Fountain after Giuseppe Zais, inspired by the painting of the Venetian artist executed around 1765 and exibited at the Gallerie dell'Accademia in Venice, measuring 132 x 80 cm. This Arcadian landscape was executed in the mid-1800s, oil painted on cardboard and transferred to wood panel. It is in good condition within an antique carved and gilded wooden frame, reduced at the corners. The composition of the work features two figures in the foreground on the edge of a river, with a classical fountain in carved white marble in the centre, which illuminates the painting and conveys the harmonious and serene atmosphere of the everyday life of the characters that animate the scene, enclosed on the right by architectural elements. To the left of the painting, a landscape

Dealer

Antiquités Ghilli
Lighting, Paintings, Furniture, Sculptures
Tel : +39 0270635993
Mobile : +39 339 4379271
Fax : +39 02 84540237

Via A. M. Ampere 55
Milano 20131

with architecture can be glimpsed. Giuseppe Zais was a painter from Belluno during the Rococo period and a member of the Arcadian school. He was a pupil of Francesco Zuccarelli, with whom he shared the title of best painter of the genre. He painted many landscapes and battle scenes and was a member of the Academy of Painting in 1774.