

Expressionist Painting From Victor Haagen-müller, Danish Painter (1894-1959).



12 000 EUR

Signature: Victor Haagen-Müller (danois, 1894-1959)

Period: 20th century
Condition: Bon état
Material: Oil painting

Length: 125 cm Width: 83,5 cm Depth: 2,5 cm

Description

Danish school:1923Expressionist painting by the Danish painter Victor Haagen-Müller in the purest tradition of the Dresden secession recast under the name "Gruppe 1919" in 1919, in the aftermath of the first world war, which sees the outbreak of German expressionism. Qualitatively, to be compared with the pictorial work of his German counterpart, the painter and aquafortist Peter August Böckstiegel. Note a very slight lack of pictorial layer located at the top right of the work. A restoration is quite conceivable. A restoration would have been entirely conceivable but not carried out, for the sake of preserving the work in its strict original state. The Mont des Arts Gallery intervenes only very exceptionally on works requiring restoration and this in order to ensure total transparency as to the object

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10, chemin stratégique

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proposed to its future customers, who are always anxious to involve their usual restorers. A video of the work can be sent on request. Provenance: -Collection Otto Rasmussen, Copenhagen, Danemark. -Galerie Le Mont des Arts, Dommartemont, France.