



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Couple And Child By Maurice Frydman Circa 1990-2000



1 100 EUR

Signature : Maurice Frydman

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 117cm

Height : 91cm

Description

Maurice Frydman was a Franco-Belgian artist, born in Paris in 1928 and died in Anderlecht in 2023. He was a draftsman, painter, sculptor, and graphic designer. He studied at the Grande Chaumière in Paris (1947-1952). In 1955, he moved to Brussels. He found inspiration in the forms of the human body, generally synthesized in a monumental manner. He painted nudes, couples, lovemaking, and maternity wards. He generally limited his color palette to dark earth tones. He worked as a sculptor in bronze and polyester, among other things. Press excerpt: "First, MF from afar to the figures, he attempted to capture them in color, in movement, but also in form and relief. After this period of intense study and discovery of the human nude from the outside, he could and wanted to experience a

Dealer

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deeper contact. The exploration of the interior followed." Maurice Frydman has been working with mixed media on cotton since 1985, creating almost monochrome works in which the rough structure of the support provides nuances of color, line effects, and relief. Maurice Frydman has exhibited in various institutions, including the Jewish Museum of Belgium (2008), BOZAR in 2011 (Plasticités), IKOB in Eupen (2012), and the Musée des Beaux-Arts de Liège in 2014 (Spanningen-Torsies). He has also exhibited abroad, including in South Korea at the Eco Art Festival Taehwa (2014). He is mentioned in Two Centuries of Signatures by Belgian Artists. (Piron, BT)Measurements with frame 120cm93.5cm