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## Eugène Villon (1879 - 1951), The Lacemaker, Circa 1927



1 000 EUR

Signature : VILLON Eugène (La Haye, 1879 - Lyon, 1951)

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 63 cm

Height : 49 cm

### Description

Watercolour and gouache on paper. Signed lower right. 49 × 63 cm. Circa 1927. Born in The Hague and later settled in France, Eugène Villon established himself as a master of watercolour, a keen observer of quiet interiors bathed in light. Heir to the Dutch tradition in the precision of his gaze, he combined this legacy with a naturalism imbued with gentleness and poetry. A traveller from an early age, he remained open to modern currents while staying faithful to the motif and the truth of everyday life. In the calm of a modest room, a lacemaker dressed in black--recalling traditional Bressan attire--works near a window. Bent over her work, she stands out against a muted background where the simplicity of the furniture creates an atmosphere of humility and contemplation. The close framing, at eye level,

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draws the viewer into the silent intimacy of the workshop. Executed with confident precision, the watercolour blends light washes with delicate highlights. Villon employs a restrained palette--pearl greys, browns, and softened blues--revived by a few warm touches. Light, the true subject of the painting, shapes the forms, reveals the textures, and creates a gentle backlight where rigour and tenderness meet. Through this harmony of clarity, stillness, and gesture, Villon extends the spirit of the 17th-century Dutch masters, reinventing their domestic serenity within the modern transparency of watercolour. Eugène Villon exhibited from 1907 at the Salon des Artistes Français, where he received several awards. A member of the Société des Orientalistes Français, he founded in 1934 the Société des Aquarellistes Lyonnais and was made Chevalier of the Légion d'honneur in 1937.