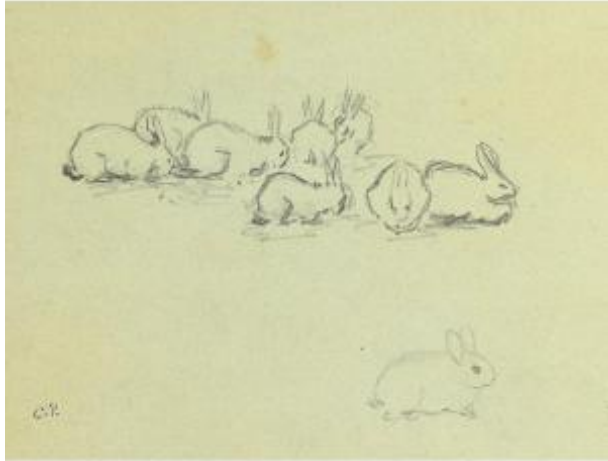




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Camille Pissarro (1830 - 1903): Study Of Hands, Study Of Rabbits

2 500 EUR



Signature : Camille PISSARRO (1830 - 1903)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 32

Height : 25

### Description

Camille PISSARRO (1830 - 1903) Study of hands, verso: Study of rabbits Double-sided pencil drawing on gray paper Monogram stamp of the artist at the bottom left and right Dimensions: 25 x 32 cm Drawing in very good condition. Unframed. Provenance: Collection of the family of Georges Manzana-Pissarro, second son of the artist. Certificate of authenticity established by Félix Pissarro, grandson of the artist, dated November 15, 1983. Drawing sold with invoice and original certificate from Mr. Felix Pissarro Possibility of shipping in France and abroad While Camille Pissarro is mainly celebrated for his Impressionist and Neo-Impressionist paintings, his drawings reveal a more intimate and essential facet of his art. A rigorous and poetic draughtsman, Pissarro uses

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pencil, pen, or charcoal as instruments of observation, capturing rural life, landscapes, and figures with remarkable economy of means. His sketches, often made from life, demonstrate an attentive eye and a sure hand. They reflect his interest in the simple gestures of peasants, the silhouettes in the streets of Paris, or the trees of Eragny, which he renders with an almost tactile delicacy. Drawing for Pissarro is not a simple prelude to painting: it is a language in its own right, where light and movement are born from the line. In his notebooks, we discover a thought in action, a constant search for the right form, for natural rhythm. His drawings dialogue with those of his contemporaries--Monet, Cézanne, Degas--while retaining a humility specific to his temperament. They are the silent witnesses of an artist who, far from spectacular effects, sought to capture the truth of things.