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Portrait Of A Woman, Frances Bard (1646-1702), Mistress Of Prince Rupert Of The Palatinate



5 500 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 130cm

Width : 100cm

Description

Portrait of a Lady, Frances Bard (1646-1702), Mistress of Prince Rupert of the Palatinate, Duke of Cumberland (1619-1882) Follower of Anthony Van Dyck (1599-1641) Impressive 17th-century English master portrait of a woman identified as Frances Bard (1646-1702), mistress of Prince Rupert of the Rhine, Duke of Cumberland, oil on canvas. Magnificent three-quarter length portrait of the young woman, wearing a white satin gown decorated with raised emerald rose details, buckles and pearls, holding a rose. An exceptional example of a period English portrait, with an early inventory label and identification on the reverse. Presented in an early, later gilt frame. Superb condition for its age, ready to hang (professionally relined circa 1920). Provenance: Privately owned, Cambridge, UK Dimensions:

Dealer

**SFA Gallery**

Surrey Fine Arts Limited

Tel : 0044 7766909837

Mobile : 0044 7766909837

Penny Royal

Fleet GU51 4AD

130cm x 100cm (framed) approximately