



PROANTIC
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Alsatian Village By Etienne Ritter (1934-1994)



200 EUR

Signature : Etienne Ritter (1934-1994)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55

Height : 22

Depth : 2

Description

Oil on canvas depicting an Alsatian village with abstract lines. Very good condition, Signed lower right. Dimensions of the oil: 22 x 55 cm.

Possibility of the frame presented: 37 x 70 cm (add 30 euros). Delivery by colissimo with reinforced protection, allow 30 euros for France, 40 euros for Europe. Contact me at 0678876161.

Etienne Ritter (1934-1994) Self-taught painter born on February 17, 1934 in Alsace, in Sondernach, at the bottom of the Munster valley, very early on drawing, and especially painting, were his main concerns. At eleven, he produced his first oil paintings. From 1957 he had the immense joy of being able to devote himself entirely to painting. Amazed by the magic of colors, spontaneously, intuitively, he obeys deep, inexplicable, indefinable and mysterious

Dealer

Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

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impulses. Étienne Ritter's favorite subjects are the villages of Alsace, in spring or under the snow, bouquets of flowers (poppies, sunflowers, daisies, wildflowers), still lifes, Vosges landscapes in the warm colors of autumn, but also more abstract compositions or seascapes with more unusual blues. The evolution of his painting, very figurative at the beginning, essentially with a brush, then goes through a period of cubism, then of research and mixtures of colors where the knife takes its full place, to arrive at his personality and his plenitude in the years 1975 to 1990. In the last years of his life, diminished by his illness, his painting reflects the physical and moral suffering of the painter, who moves towards colder shades, increasingly poor in material. Étienne Ritter exhibited throughout the world, notably in Colmar, Mulhouse, Strasbourg, Metz, Paris, Brussels, Montreal, Dallas. and received numerous awards at Sarreguemines, Pont-Aven, Deauville, Cassis. The art critics will be numerous and positive: "Deeply attached to his land, Ritter never ceases to find his inspiration there. And he recreates this universe in a generous material, with ample rhythms, with a dazzling palette whose dominant warm tones, combined with whites, harmonize with rare blues and precious greens." "Spare and rich at the same time, instinctive as much as studied, familiar and, at the same time, of a wild pride, the Art of E. Ritter appears, in this era where almost everything is artificial, as one of the last islands of a figurative, natural and vigorous, traditional painting...