



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Louis Martin Des Amoignes (1850-1925) Countryside Landscape 1902. Nevers, Hanoteau, 19th...



340 EUR

Signature : Paul Louis Martin des Amoignes (1850-1925)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 36

Height : 27,5

Description

Very pretty oil on panel by Paul Louis Martin des Amoignes representing a countryside landscape from 1902, signed, dated and dedicated lower right. Size of the painting alone 27.5x36cm and 39.5x48cm including frame. This is indeed a magnificent composition by Paul Louis Martin des Amoignes who paints here a countryside landscape with farms in the distance, his composition is as usual powerful and his coloring is here rather colorful compared to some of his compositions. Paul Louis Martin des Amoignes is a great French painter of the 19th century, renowned for his interior scenes, genre scenes or landscapes. He is represented in many museums in France, very well known in his region, the Nivernais. Paul Louis Martin des Amoignes, pseudonym of Louis Martin, born in

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

Saint-Benin-d'Azy (Nièvre) on June 4, 1850 and died in Nevers (Nièvre) on June 30, 1925, is a French painter. Louis Martin is the son of Jacques Martin, a rural guard. He first worked, in Saint-Benin-d'Azy, as a saddler and carriage painter. "While preparing the colors with which he daubed his shafts and crates, he felt the great desire to do artistic painting himself." He tried his hand at painting his portrait, still lifes and a landscape. The mayor and the lords of Saint-Benin-d'Azy, who were interested in him, encouraged him to present the portrait of his father and that of his mother at the Fine Arts exhibition in Nevers. On the advice of the architect Bouveault, Montaignier and Hector Hanoteau (1823-1890), Louis Martin abandoned his profession and went to Paris to learn the elements of his art, first in the studio of Hector Hanoteau. He named him Martin des Amoignes to distinguish him from his namesakes. The artist henceforth signed his works Paul Louis Martin des Amoignes. In 1881, he exhibited the painting A Corner of the Garden at the Salon des Champs-Élysées. From then on, he presented a painting at the Paris Salon almost every year. It is sometimes a cottage, portraits, expressive heads of Morvandiaux, a site observed in the forest of Fontainebleau, the garden of his master Hanoteau in Briet, heads of monks, a church interior, a stone breaker or the dog of Achille Millien, a writer with whom he was on friendly terms and with whom he stayed. He also presented his works at exhibitions in Nevers, Lyon, Versailles, Rouen, Le Havre, Dijon, Troyes... He was one of the artists attending the École des Roses directed until the end of the 1880s by Hanoteau, whose members stayed in the village of Roses and came to work in Briet (Nièvre), on Hanoteau's property, in summer and autumn. From the late 1880s to the early 1900s, Paul Louis Martin des Amoignes spent part of the year in Paris, at 6 rue Boissonade. In 1898, 1899, and 1901, he exhibited decorative panels at the Paris Salon and in 1902 at Nevers, some of which were intended

for dining rooms. The one he exhibited in 1898, *The Season of Wheat*, earned him an honorable mention at the Salon. In 1899, the sculptor Alix Marquet created his bust, which was later donated to the Nevers Museum. In 1900, he was appointed an officer of the academy. On May 24, 1899, he married Élisabeth Wedekind (1858-1936) in the 14th arrondissement of Paris. This female painter, specializing in floral arrangements, lived in Paris and was born in Achern, Germany, to French parents. Paul Louis Martin des Amoignes and his wife settled in Nevers, perhaps in 1903, where they worked in a studio on rue Creuse, then rue Ferdinand-Gambon. The artist exhibited at the Groupe d'émulation artistique du Nivernais from 1908 to 1914 and from 1921 to 1924. In 1920, the Nevers Museum purchased the painting *La Revenderie*, exhibited at the 1898 Salon, which depicts a market in Nevers. The artist also sold his works to German, Dutch, Swiss, and American collectors. Paul Louis Martin des Amoignes died in 1925 at his home, 11 rue Creuse in Nevers, and was buried in Saint-Benin-d'Azy where, later, a plaque was affixed to his house and a street was named after him. The city of Nevers also named one of its streets after the artist. Several of Paul Louis Martin des Amoignes' paintings entered the collections of the Nevers Museum during the 20th and 21st centuries. Painting in very good condition, delivered in an old frame. Work guaranteed authentic.