



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving "the Neapolitan Improviser" After Léopold Robert, Engraved By Gautier

200 EUR



Signature : Louis Adolphe Gautier (1825-1876) et Goupil and Co

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 82

Width : 68

Depth : 2.5

Description

Engraving by Louis Adolphe Gautier after a painting by Léopold Robert Subject: "The Neapolitan Improviser" after the famous painting by the painter Léopold Robert presented at the Salon of 1840 Engraved by the artist and published by Maison Goupil and Co, a prestigious gallery and printing house of engravings and lithographs founded in Paris and active between 1827 and 1920. The engraving is framed with its magnificent original molded elm burl rod. The reframing was carried out by the Cadre Etoile workshop in Grenoble in 2025, neutral PH background and passepartout; revarnished rod. The quality of the engraving size is remarkable in the treatment of shadows and contrasts of the faces. Gautier was a very popular engraver in Paris in the 1850s. His favorite

Dealer

Galerie des Hauteurs

Objets d arts et de curiosités 19e -20e siecle

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subjects were linked to the glory of the Empire but also to Orientalist and Italianate genre scenes, such as this popular Neapolitan scene. The BNF has a similar print.