



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving By Louis-adolphe Gautier "the Fishermen Of The Adriatic" After Léopold Robert

200 EUR



Signature : Louis Adolphe Gautier (1825-1876) et Goupil and Co

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 82

Height : 68

Depth : 2.5

Description

Engraving by Louis Adolphe Gautier after a painting by Léopold Robert Subject: Adriatic fishermen In Italy, on the shores of the Adriatic Sea, in a port, fishermen are preparing to leave. On the left, women stand in front of a low wall; they seem melancholic, one of them has a baby in her arms. Near the sailing boat, fishermen are busy: in the center, a young man is busy with a fishing net. On the quay, an older man stretches his arm towards the sea. Engraved by the artist and published by Maison Goupil and Co, a prestigious gallery and printing house of engravings and lithographs founded in Paris and active between 1827 and 1920. The engraving is framed with its magnificent original molded elm burl rod. The reframing was carried out by the Cadre Etoile workshop in Grenoble in 2025,

Dealer

Galerie des Hauteurs

Objets d arts et de curiosités 19e -20e siecle

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neutral PH background and passepartout;
revarnished rod. The quality of the engraving size
is remarkable in the treatment of shadows and
contrasts of the faces. Gautier was a very
fashionable engraver in Paris in the 1850s. His
favorite subjects were linked to the glory of the
Empire but also to orientalist and Italianate genre
scenes, such as this fishing scene in the Adriatic.