



Vase In Solid Silver Italy, Alessandria, Cesa Sc Circa 1970

1 400 EUR



Signature : CESA SC

Period : 20th century

Condition : Parfait état

Material : Sterling silver

Diameter : 11 cm x 11 cm au col

Height : 13 cm

Description

Solid silver vase has a sober, slightly curved silhouette, resting on a polished circular pedestal that interacts with the upper edge, also polished and shiny. The surface of the body contrasts with its particular treatment: a matte granulation, punctuated by small irregular hollow prints, which animate the material with effects of light and shadow. This decoration, both discreet and refined, gives the object an organic and contemporary character, reminiscent of natural or mineral textures. Dimensions: at the neck 11 cm X 11 cm - Base diameter 6.5 cm - Height 13 cm
Material: 800/°°° Silver Weight: 240 grams
Hallmarks: Poinçon de récence française : CYGNE1 AL: goldsmith's hallmark registered in Alessandria, attributed to CESA SC (now CESA 1882). Goldsmith: Founded in 1882, CESA

Dealer

Emmanuel Redon Silver Fine Art

Silverware and Silversmith of the 19th and 20th centuries

Tel : Skype : emmanuel.biron

Mobile : 0671685794

Fax : emmanuelsilverfineart@gmail.com

Marché BIRON - Galeries 6 - 127/128 - 85 rue des rosiers
Saint-Ouen 93400

quickly established itself as a major player in Italian goldsmithing. In 1920, it obtained the privilege of becoming an official supplier to the Royal House of Savoy, which established its reputation in the production of luxury silverware. During the 20th century, the company distinguished itself by its ability to combine the great Italian artisanal tradition with modern decorative research. In 1988, CESA acquired the Ricci Argentieri house (former hallmark 20 AL), further expanding its know-how and formal repertoire. From 1994, it joined Gruppo Greggio, one of the largest European producers of silverware and silver-plated metal, which continues its legacy. Origin: Northern Italy Our goldsmith pieces are carefully selected for their quality, restored to perfect condition by our "master of art" goldsmiths, dent removal, brightening, and use (micro scratches) remains the prerogative of their authenticity. All our pieces are sold with a certificate of expertise.