



French School Of The Early 18th Century, Portrait Of A Clergyman, Oil On Oval Canvas



2 245 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 54

Height : 68

Description

French school early 18th Century Portrait of a cleric, oil on canvas 68 x 54 cm, oval. It recently had this painting cleaned and restored by a professional restorer. It is in good condition with few inpaintings, obviously only visible under UV light. This beautiful portrait perfectly encapsulates the art of the Louis XIV era. Its style and execution are typical of portraits from this period. It suggests the work of a talented painter who has yet to be identified. The classical art of French portraiture was elevated to a high level by leading artists such as Philippe de Champaigne, who had inherited the realism of Flemish painters. This lineage is evident in this work thanks to the talent with which the artist meticulously recreates the model's facial features. The sobriety and pose also evoke Champaigne's portraits, suggesting

Dealer

Remi Fremiot

Old Masters paintings and drawings

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that our artist was directly influenced by him. The artist has perfectly captured the character and personality of the model, who also remains unidentified. The sitter exudes intelligence, and his slightly sarcastic gaze and smile bring him to life. This painting captures the spirit of the time.