



Old Large Sculpture Portrait Jean Jacques Bosc 19th 70 Cm Maggesi Costume



850 EUR

Signature : MAGGESI

Period : 19th century

Condition : Etat d'usage

Material : Plaster

Height : 70

Description

Title / Subject: Plaster bust of Jean-Jacques Bosc by the sculptor Maggesi
Period: Late 19th century
Dimensions: approx. 70 cm high
Large patinated plaster bust representing Jean-Jacques Bosc (1777-1837), shipowner and politician from Bordeaux. The man is depicted in a double-breasted coat, with a raised collar and tie, according to the academic aesthetic of 19th-century official busts. The well-studied face testifies to the authority and stature of a notable of his time. Work of the sculptor Maggesi, active in the second half of the 19th century, known for his busts of illustrious men. The style remains faithful to the neoclassical tradition inherited from David d'Angers: emphasis on dignity, sobriety of dress and exaltation of political and social elites. The reference marks on the top of

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the skull suggest that it is a studio plaster cast used to reproduce a sculpture, perhaps an original or an old print. Maggesi (19th century), a sculptor of Italian origin (Carrara) active in France, produced numerous busts and portraits. His production is part of the academic style, halfway between neoclassicism and realism, intended to honor political figures, scholars and notables. Jean-Jacques Bosc (1777-1837) was a prominent shipowner and merchant from Bordeaux. Coming from a Protestant family, he participated in local and national political life under the Restoration and then the July Monarchy. An influential notable, he embodies the Protestant and commercial bourgeoisie of Bordeaux in the 19th century, marked by economic openness, civic engagement and loyalty to constitutional monarchical ideals. Homogeneous patina, scattered wear and chips, notably at the base and on the reverse. Monogram on the back partly erased M. Good general condition considering the fragility of large workshop plasters.