



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of The American Painter And Jewelry Designer Hubert Harmon 1939



580 EUR

Period : 20th century

Condition : En l'etat

Material : Oil painting on wood

Width : 60 cm

Height : 65 cm

Description

Portrait of the creative painter Hubert Harmon in 1939 oil on panel signed Peter Painter, jeweler, and accessory designer Hubert Pickering Harmon Jr. (1913-2004) was born into a wealthy family in Evanston, Illinois, on October 23, 1913. The family home was in the Highland Park district and the whole family spent time in Europe even during Harmon's childhood. After high school, Harmon chose to study design at the Parsons School of Design in Paris. He lived in Europe, with regular holiday trips back to New York, from 1934 to about 1939, when he returned to the US before the outbreak of World War II. On 2 January 1940, Harmon married a fellow artist, Louise Katharine (De Mocher) Frazier, who was eleven years his senior, in Greenwich, Connecticut. The marriage to Louise, a divorcee,

Dealer

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appears to have been largely one of convenience, given that, according to those who knew him, Harmon was openly gay. Louise was born in 1901 and graduated from East High School in Rochester, New York, in the class of 1919, before attending Columbia University, where, part of her yearbook entry read, "The boys think "Weezie" is a dear; She does, too, don't you fear!" The newly weds made their home at 51 East 51st Street in New York City, but planned to return to Paris after the war. They regularly traveled overseas. Within weeks of marrying, they traveled to the Caribbean, they returned to New York in May 1940 for a quick visit before heading for Hawaii, where they stayed several months. Edgar Rice Burroughs, in a letter from Hawaii in January 1941,