



Traditional Tengu Mask From Noh Or Kyogen Theater



1 200 EUR

Period : 19th century

Condition : Bon état

Width : 16 cm

Height : 20 cm

Description

This mask is a traditional Japanese representation of Tengu (??) -- a mythological creature from Japanese folklore. Its long, prominent nose is the Tengu's most iconic feature, symbolizing arrogance and supernatural power. It has a stern, frowning expression, with eyebrows and whiskers made of natural fibers, typical of antique lacquered wood masks. The mask is hand-carved wood, the inside clearly showing the gouge work and carver's marks. The red lacquer finish: the bright red color is associated with the strength and authority of the Tengu. Japan, Edo or Meiji period (17th-19th century) This type of mask was used in ritual dances, Noh or Kyogen theater, and sometimes as a temple mask (tengu-men) hung as spiritual protection. Symbolism: the Tengu is a mountain spirit, half-human, half-bird, who

Dealer

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became the protector of Buddhist temples and martial arts practitioners. Sold with its base height 20 cm width 16 cm depth 16 cm height with the base 20 cm