PROANTIC
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Northern School, 19th Century, Oil On Mahogany Panel, Dlg Eugène Isabey, Seascape Returning From



750 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : à vue : 34 cm

Height : à vue : 24 cm

Description

Very beautiful oil on mahogany panel, characteristic of the Northern School of the 19th century, bearing a trace of signature at the bottom left remaining to be deciphered. This painting, made after an engraving by Eugène ISABEY, represents a lively scene of returning from fishing, where we see many people busy with their occupations on the edge of the shore at low tide, near their beached boats, with in the background two hovels from which smoke from the chimney fires escapes. This painting emanates a pretty chiaroscuro in shades of brown on the coast and gray at the sky, which a gap of pale blue sky floods with a soft light bringing out here and there the small touches of red in the clothes of the characters. Note some cracks visible in the photos, but no paint loss. Recent framing

Dealer

Rétro & Styles

Généraliste XIXe-XXe

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Forgès 19380

highlights the composition well. Eugène Isabey (1803-1886) was a French painter, lithographer, and watercolorist, famous for his sealess marine scenes, preferring to paint the misery of sailors at low tide. His fluid, loose style is made of blotchy effects and rapid execution, which he contrasts with precise details. He received numerous awards for his works, and was the teacher of Eugène Boudin, Johan Barthold Jongkind, and Charles Euphrasie Kuwasseg. Dimensions on view: 24 cm x 34 cm. Frame dimensions: 34 cm x 44 cm.