



Neoclassical School, Beginning Of The 19th Century, "portait Of A Gentleman"



800 EUR

Signature : École néoclassique, debut du 18e siècle

Period : 19th century

Condition : Bon état

Material : Gouache

Width : 15

Height : 18

Description

This refined portrait of a noble gentleman represents an interesting exercise in painting on paper. The sitter's face, with its sharp features and intense, penetrating gaze, is rendered with great care in the modeling, giving the physiognomy an almost sculptural quality, in keeping with the ideal of clarity and formal purity typical of the period. The treatment of the clothing is particularly noteworthy: the large blue coat, enriched with embroidery and borders, reveals meticulous attention to the rendering of materials and ornaments, while the waistcoat and striped cravat enliven the composition with a subtly balanced chromatic touch. The painting is distinguished by the almost calligraphic precision with which details are defined, such as the voluminous hair and sideburns, emblems of the

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taste of the time. The background, consisting of a draped curtain and a barely sketched landscape, situates the figure in a solemn setting, evocative of official portraits intended to celebrate rank and authority. The work thus stands as a significant testimony to Neoclassical portraiture: an image that combines formal rigor and realistic attention, transforming the individual's face into a symbol of elegance, prestige, and social virtue.