PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nordic School, Early 19th Century, Landscape With Shepherds And Flocks



2 800 EUR

Signature : École Nordique au début du XIXe siècle

Period : 19th century

Condition : Réentoilé

Material : Oil painting

Length : 69

Height : 51.5

Description

Nordic School, early 19th Century, Landscape with shepherds and flocks, oil on canvas, 51,5x69 cmSigned lower right, indecipherable signatureWith golden frame, 19th Century (defects): 72,5x90,5x6 cmThis work combines elements of Romantic landscape painting with a classical or Arcadian pictorial tradition.The painting is dominated by a composition that balances natural elements and human ruins, shrouded in a twilight or foggy atmosphere that contributes to the melancholic tone. The scene is divided horizontally: in the foreground, an earthy and shady area, a river or ford in the center, and, in the distance, a vast plain disappearing into hazy hills and mountains.The sky, broad and luminous, occupies a large portion of the canvas, with tones ranging from a dull gray at the top

Dealer

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right to shades of yellow, pink, and blue toward the horizon, suggesting the grazing light of dawn or dusk. This luminous effect is typical of Nordic painting, attentive to atmospheric variations.The work is part of 19th-century Romantic landscape painting, particularly its Nordic interpretation, which often reinterpreted classical Italian themes, such as views of ruins and Arcadian light.The brushstrokes are careful but not extremely defined, especially in the background areas, where they become more nuanced to create an atmospheric effect, while the foreground is more detailed, especially in the livestock and figures. The color palette is dominated by earthy tones, browns, and ochres in the foreground, warming toward the center with the pinks and yellows of the sky, and cooling in the distance with the blues and grays, a palette that accentuates the sense of historical melancholy and solitude that permeates the work.The painting is, essentially, a meditation on the transience of history (the ruins) and the perpetuity of nature and pastoral life (the livestock and shepherds), a theme dear to Romantic aesthetics.Condition: The painting is in good condition.We remain at your disposal for further information.