PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lucien Genin (1894-1953) Paris Montmartre



1 400 EUR

Signature : Lucien Genin (1894-1953)

Period : 20th century

Condition : Très bon état

Material : Gouache

Description

Art Deco period painting gouache on strong cardboard signed lower left Lucien Genin (famous painter of the Paris school) post-impressionist composition depicting the famous Montmartre district Place du Tertre in Paris, painter of Parisian life par excellence, this work is a fine example of the spontaneity and freshness of the artist's palette. presented in a Montparnasse frame in carved wood. Good general condition, dimensions: 58 cm X 48 cm Lucien Genin was born in Rouen in 1894. He studied at the Ecole des Beaux-Arts in Rouen, then at the Ecole des Arts Décoratifs in Paris. Lucien Genin was twenty-five years old and moved to Montmartre in a hotel before settling at the Bateau-Lavoir. He shared his youth with Ginette, a lost young girl he met in Montmartre.

Dealer

Galerie Tramway
marchand d'art, gestion du patrimoine
Mobile : 06.65.52.05.40

D-751
Amboise 37400

He became friends with Frank Will, Gen Paul, Emile Boyer, Max Jacob, Dorival and many others. More than a Painter of Paris, Genin is a Painter of Parisians, of the all-consuming passion that stirs all his characters in the big city (onlookers, street singers, car passengers on the grand boulevards, etc.). He painted on the banks of the Marne, in Nogent, Marseille, Cassis, Cannes and Villefranche-sur-mer, in Douarnenez, and Rosmeur. In 1932, one of his paintings won the Art Institute of Chicago prize. In 1936, Ginette left, and Lucien Genin left Montmartre for Saint-Germain-des-Prés where he took a room, his "painting room." The Galerie Bernard, his new dealer, exhibited his work regularly. Genin lived and sold his gouaches in his neighborhood. He made one more trip to the South (Cassis, 1947), and then never left the Beaux-Arts district. Robert Doisneau visited him a few weeks before his death. Lucien Genin, who had a gangrenous leg amputated in 1953, did not survive the operation. A retrospective exhibition was held at the Galerie de Seine in 1954.