



PROANTIC
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Jean Coraboeuf (1879-1947) Village Of Pannecé Pays De Loire. France.



850 EUR

Signature : Jean Coraboeuf

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : avec cadre : 44,5 cms sans cadre: 34 cms.

Height : avec cadre : 37,5 cms. sans cadre : 26,5 cms.

Description

Very pretty little painting, oil on cardboard, representing the village of P in the Loire region of France, not with much finesse by Jean Coraboeuf, signed lower right and dated 1929. Shipping possible, please contact us. Jean Alexandre Coraboeuf lived his early youth in a modest family, between his father Jean (1840-1918) and his mother Marie Bréand who ran the tobacconist's recipe in Pouillé-les-Côteaux, while practicing the trades of tailor and seamstress. A notary's clerk, his passion for drawing finally brought him to Paris, where he entered the École des Beaux-Arts in 1891, becoming a pupil of Jean-Léon Gérôme, Édouard Detaille and Jules Jacquet[1]. Obtaining the Grand Prix de Rome in engraving in 1898, after failing two years earlier, this artist with refined lines entered the Villa

Dealer

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Medici in Rome. This prestigious prize, crowning a brilliant academic career, opened the doors to a career as a society portraitist, not forgetting his mythological scenes and his studies on the eternal feminine. Many personalities from the political (Aristide Briand), intellectual (Louis Duchesne in 1903, Edmond Rostand), social (Giuseppe Primoli in 1920) or entertainment worlds, then had their portraits painted. His reputation established, the artist married Antoinette Thévenin in 1903, who gave him an only daughter, Madeleine, before dying in 1912. His daughter would be known under the name of Magda Fontanges. In 1910, he received a 3rd class medal at the Salon des artistes français where he exhibited in 1929 the burin engraving Mme Lavergne, after the drawing by Ingres[1]. His engravings adorn many town halls in France, after winning a national competition to illustrate the diploma to those who died for the Fatherland in the First World War. However, each summer, this portraitist, a member of the Salon des artistes français and the Salon des indépendants, leaves his Parisian home at 3, rue Duguay-Trouin to spend the summer in his native Ancenis (Loire-Atlantique), painting rural scenes and engraving etchings in Nantes. The Musée d'Orsay in Paris, the Napoleonic Museum in Rome, the Saint-Malo Museum and the town hall of Ancenis all hold works by Jean Coraboeuf. A street in Ancenis bears his name. Works by Jean Coraboeuf Albert Decrais (1904), drawing, location unknown. Léonie Léon (1907), drawing, location unknown.