Henri Nouveau - 20th - Romanian - Print



350 EUR

Signature : Henri Nouveau

Period : 20th century

Condition : Bon état

Material : Paper

Length : 57

Width : 38

Description

Henrik Neugeboren known as Henri Nouveau 1901-1959, Romanian. Lithograph by Henri Nouveau, description on the back of the lithograph. Henri Nouveau (1901-1959), originally from Transylvania, was an artist who combined a musical career with a visual quest, studying in Berlin, participating in the Bauhaus, and then settling permanently in Paris. Very early on, he turned towards abstraction--collages, drawings, pastels, then paintings--creating compositions where geometry combines with an inner, almost silent light. An abstract lithograph by Nouveau embodies this subtle aesthetic: it brings together ink or paint on a sophisticated support, a mastered composition, a nuanced color where halftones and blues dominate, where forms seem to float in the space of the paper. In an

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original print, signed or not, the proof bears the intimate patina of an artist who was not very prolific in spectacular materials but very strong in formal poetry. On the European level, Nouveau ranks among the post-war abstract artists who do not necessarily belong to a dominant movement but whose personal language speaks to those who appreciate finesse, visual meditation, and the balance of forms. In France, salons like the "Réalités Nouvelles" give him institutional visibility. In the world of contemporary art, collectors seek pieces that do not shout, but whisper--and that is exactly what this lithograph by Nouveau offers: a work of calm, refined, precious abstraction. To own this work is to own a fragment of the history of European abstraction, of the encounter between music, form, and silence.