



Antonio Clavé - 20th - Lithograph Color Composition - Carborundum - Ea - Signed



350 EUR

Signature : Antonio Clavé

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 76

Width : 57

Description

Lithograph by Spanish artist Antonio Clavé 1913-2005. Artist's proof. Color composition in cardorundum. Antonio Clavé (1913-2005), a Spanish artist exiled in Paris, left his mark on 20th-century art with his paintings, collages, and especially his prints. Very early on, he explored lithography, a medium that allowed him to combine technical rigor and freedom of invention. On the lithographic stone, he traced, scratched, and superimposed inks and colors, creating a dialogue in powerful compositions. His artist's proofs, printed in limited numbers, reveal his demanding approach: each print becomes almost a unique work, where the material and the gesture take precedence. Clavé also used carborundum, an abrasive mixed with ink that gives the prints a tactile density, close to

Dealer

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sculptural relief. Thanks to this process, his blacks gain depth and his contrasts intensity. His compositions combine dark masses, luminous bursts, and gestural fragments, somewhere between abstraction and figurative reminiscences. Color, often worked in layers, constructs a vibrant space, imbued with poetry and tension. By renewing the use of lithography and bringing it closer to painting, Clavé opened up a new field in contemporary printmaking. His lithographic work thus embodies a quest for experimentation and freedom, which continues to fascinate collectors and art historians.