



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-paul Riopelle - 20th - Lithograph Etching - Ea - Arches Paper - Signed - Felt Workshop

1 500 EUR



Signature : Jean-Paul Riopelle

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 65

Width : 50

#### Description

Lithograph Etching by Canadian artist Jean-Paul Riopelle. Artist's proof 7/10. Signed and certified in pencil. Lithograph from 1991. Arches paper. Publisher Maurice Felt. Jean-Paul Riopelle (1923-2002) was a Canadian painter and engraver, born in Montreal. He studied at the École du meuble and joined the automatist movement with Borduas. In 1948, he signed the manifesto Refus global, then moved to Paris. There, he frequented the surrealists and became known for his palette knife paintings. His style: mosaics of intense colors and organic forms. He also practiced engraving and lithography, working with Arte-Maeght and then Maurice Felt. His prints took up his nature themes: birds, leaves, landscapes. He exhibited at the Venice Biennale, the Documenta in Kassel and in major

#### Dealer

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museums. In 1991, the Montreal Museum of Fine Arts dedicated a retrospective to him. He ended his life on Île-aux-Grues, recognized as one of Canada's greatest artists.