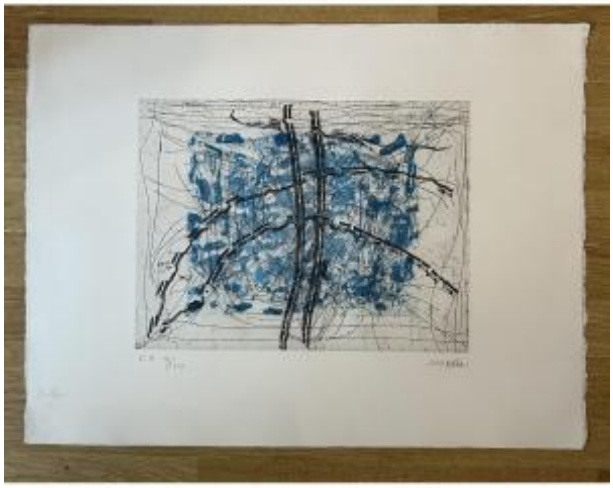
# Jean-paul Riopelle - 20th - Etching Lithograph 1991 - Ea - Signed



1 500 EUR

Signature : Jean-Paul Riopelle

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 65

Width : 50

## Description

Etching lithograph by Canadian artist Jean-Paul Riopelle 1923-2002. Artist's proof 3/10 Arches paper, printer Maurice Felt Jean-Paul Riopelle (1923-2002) is a Canadian painter and engraver, born in Montreal. He studied at the École du meuble and joined the Automatiste movement with Borduas. In 1948, he signed the manifesto Refus global, then moved to Paris. There, he frequented the surrealists and became known for his palette knife paintings. His style: mosaics of intense colors and organic forms. He also practiced engraving and lithography, working with Arte-Maeght and then Maurice Felt. His prints take up his nature themes: birds, leaves, landscapes. He exhibited at the Venice Biennale, the Documenta in Kassel and in major museums. In 1991, the Montreal Museum of Fine Arts

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dedicated a retrospective. He ended his life on Île-aux-Grues, recognized as one of Canada's greatest artists.