



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Geneviève Claisse - 20th - Print - Geometric Composition - Publisher Galerie F



900 EUR

Signature : Geneviève Claisse

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 62

Width : 61

Description

Lithograph, print by French artist Geneviève Claisse. Geometric composition in red, blue, and black. Published by Galerie F. Geneviève Claisse, a major figure in French geometric abstraction, has devoted her entire work to the exploration of pure forms and bold colors. Encouraged early on by her great-uncle, the abstract painter Auguste Herbin, she joined the Denise René Gallery in the 1960s, an emblematic place for concrete art and Op Art. Her research focuses on the circle, the triangle, and the line, worked in compositions of remarkable rigor and clarity. The chromatic contrasts, the balance between full and empty, transparency and opacity, create an immediately recognizable visual language. This lithograph perfectly illustrates her approach: a seemingly simple construction, but of great plastic and

Dealer

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symbolic intensity. Geneviève Claisse's works are featured in numerous public collections, notably at the Royal Museums of Fine Arts of Belgium (Brussels), at the LaM - Lille Métropole Museum of Modern Art, at the Museum of Modern Art in Paris (Centre Pompidou), as well as in several international foundations and galleries.