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## Fennec Sitting With Head Turned - Edouard-marcel Sandoz (1881-1971)



38 000 EUR

Signature : Sandoz

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 32,7 cm

Description
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Bronze with a nuanced dark brown patina  
signed on the tail "E.  
Sandoz"  
cast by "Susse Frs Edts Paris" (with the foundry  
mark for "Susse Frères Editeurs Paris")  
Presented on a wooden base

France

Model edited between 1926 and 1930

height 28,8 cm

total height with base : 32,7 cm

width 30 cm

depth 19 cm

A similar model is reproduced in "Sandoz,  
sculpteur figuriste et

Dealer
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Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

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animalier", F. Marcilhac, page 365, n°602.

our web catalog link

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#### Biography :

Edouard Marcel Sandoz (1881-1971), son of Edouard Sandoz, founder of the chemical and then pharmaceutical company Sandoz, was a sculptor who worked in bronze, ceramics and the direct carving of stone. Born in Basel, educated in Switzerland, Edouard Marcel Sandoz worked mainly in Paris where he settled in 1908. He studied at the School of Fine Arts with Antonin Mercié and Jean-Antoine Injalbert.

Sandoz's motto: "In art, we must love everything, nature, science, ..." His freedom of expression was based on mastery of classical techniques, knowledge of materials, daily search for new tools, openness new areas, study and in-depth knowledge of its models. Sandoz worked various materials, marble, bronze, ceramics.

The animal dominance of his sculpted work led him to give life to the French Society of Wild Animals in 1933. His commitment to the service of his fellow artists led him to preside for more than thirty years the Baron Taylor Association, to found The Work of the Children of Artists and participate in the creation of the City of Arts in Paris. Sandoz's talent and merits earned him in France to be elected Member of the Academy of Fine Arts, and decorated the rank of Commander in the

orders of the Legion of Honor and Arts  
and Letters.